

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor

Neil Miskey and Gilbert Hill, joint concertmasters

Overture, "Rosamunde" (1820) Franz Schubert
(1797-1828)

Sieben Frühe Lieder (1905-08) Alban Berg
(1885-1935)
 excerpts: Nacht
 Die Nachtigall
 Im Zimmer
 Liebesode
 Sommertage

ANITA NOEL, soprano

Concerto No. 1 in F sharp minor, Op. 1
(1890-91, revised 1917) Sergei Rachmaninoff
(1873-1943)
 Vivace

ANGELA CHENG, piano

I N T E R M I S S I O N

Symphony No. 1 (1968-72) Malcolm Forsyth
(b. 1936)
 (Canadian Premiere)
 Andante con teneramente
 Tempo moderato: quasi scherzando
 Andante con moto
 Introduction; Allegretto giocoso

Convocation Hall, Old Arts Building
Monday, April 2, 1979 at 8:00 p.m.

The St. Cecilia Orchestra has been invited to participate in the first Alberta Composers' Festival, on April 29, and in the first Alberta Festival of Strings, on May 13. Watch the press for details.

ST. CECILIA ORCHESTRA

Violin I:

Neil Miskey
Roy Tutschek
Ingrid Grenke
Cherie Larson
Susan Amelia Kaminski
Monica Oelke
Joan Rodgers
Megan Collins
Blaine Dunaway

Violin II:

Gilbert Hill
Cathie Hudson
Mark Ellestad
Laurie Fumagalli
Pat Rowan
Dorothy Cook
Lisa Korinek

Viola:

Andrew Bacon
Wendy Halferdahl
Marg Loewen
Merryl Powell
Neil Hughes

Violoncello:

Joanne Ludbrook
Rebecca Denson
Anne Robertson
Patricia Morris
Christopher Best
B. J. Monk

Contra-bass:

Richard King
Andre Szaszkievicz
Diana Brulhart
Martin Arnold

Flute:

William Damur
Maureen Crotty
Leslie Segall

Oboe:

Hiromi Takahashi
Marla McCready

English Horn:

Dayna Fisher*

Clarinet:

Nancy Townend
Don Ross

Bass Clarinet:

Robert Howey

Bassoon:

Brian Berkowitz
Douglas Jahns

Horn:

Margaret Bunkall
Joan Greabeiel
Linda Unverricht-Smyth
Mamie Young

Trumpet:

Robin Speers
Dawn Hage
Richard Fossey
Michell Howard

Trombone:

John Jowett
Ivan Mast
Barb Dickson

Tuba:

David Wiley

Timpani:

Brian Thurgood

Percussion:

Dean Rath
Ichuro Fujinaga
Glen Irvine
Brian Jones*

Harp:

Suzanne Prochownik

Piano and Celeste:

Sandra Hunt

*Faculty member